

edited by Jerome Berglund

# Etymology Hybrids in Japanese Inspired Micropoetics

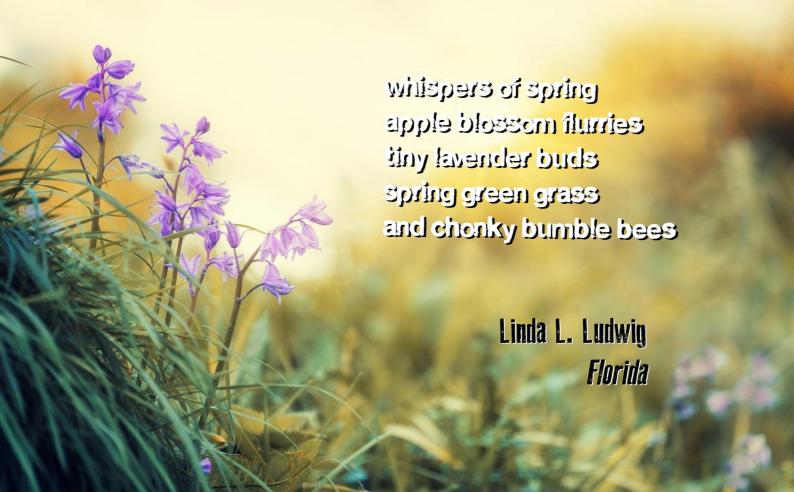




### Isahella Mori *British Columbia*

no ground beneath me as i fly in this little plane rootless

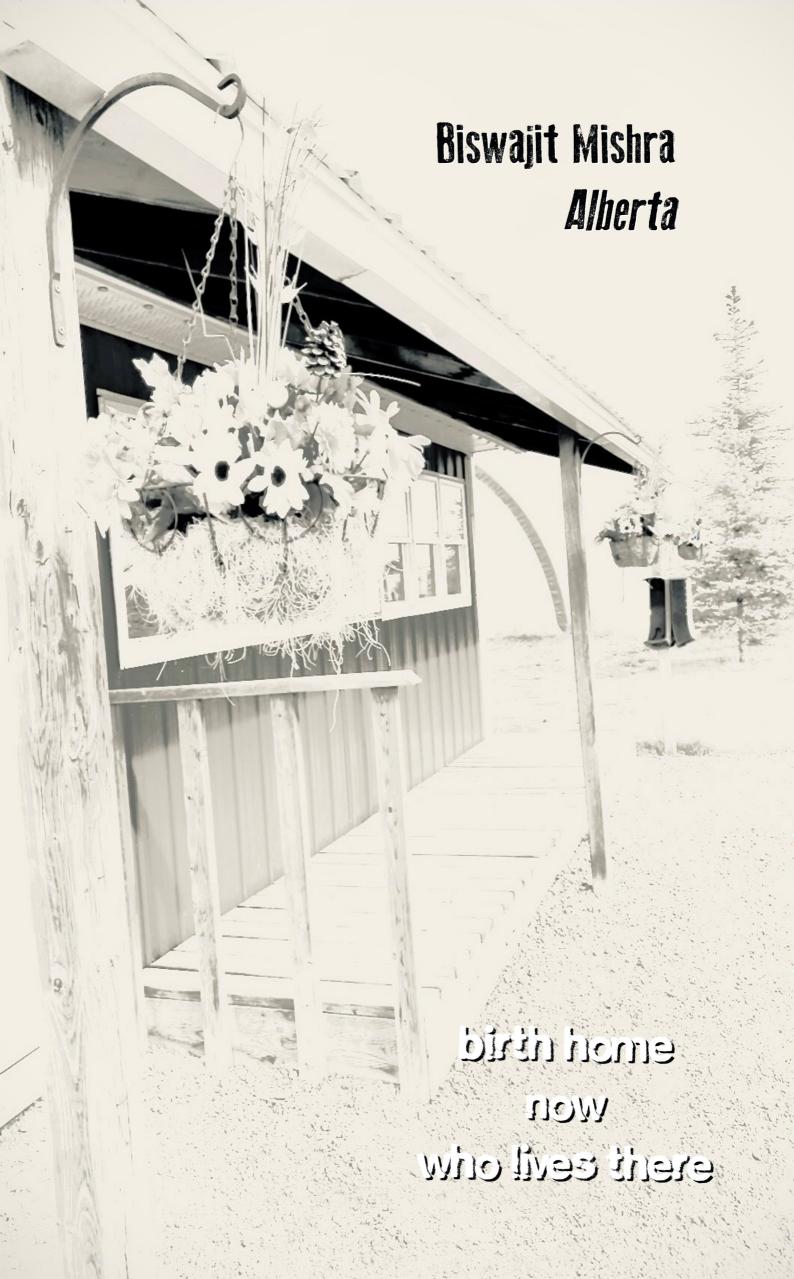






upside down trees rooting into the sky how our lungs breathe

Marjorie Pezzoli *California* 





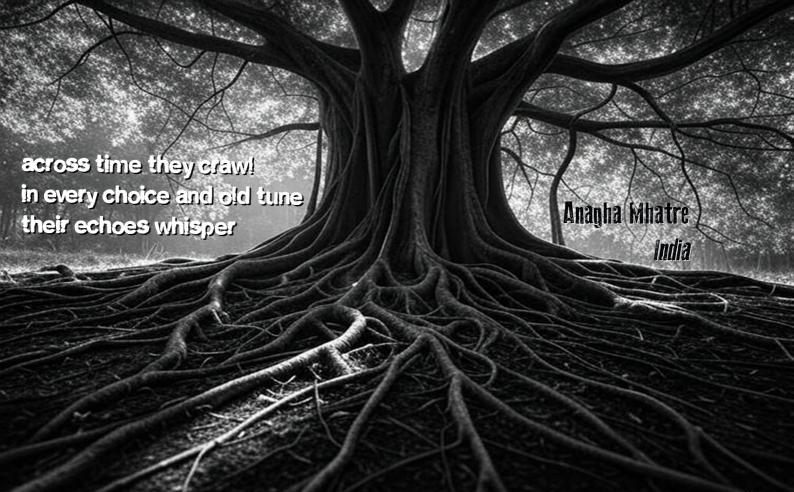
## into alignment

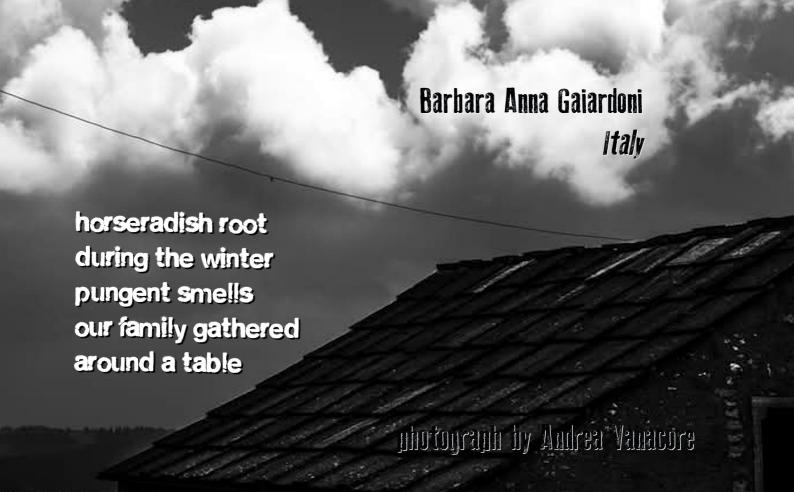
finding the square root of love

in a small kindness

John Hawkhead

England



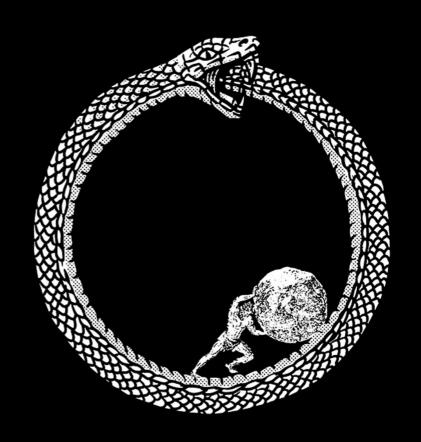


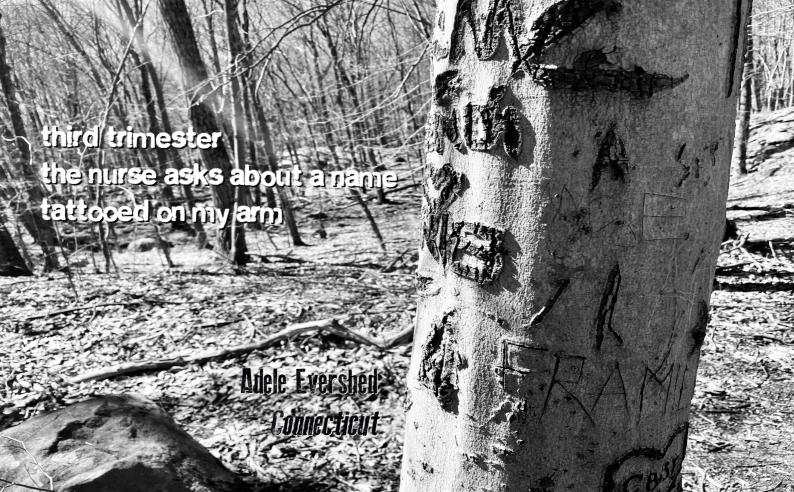




eyes on each other one wrapped in a blanket one under shavings tired of running in circles on the rat race's treadmill

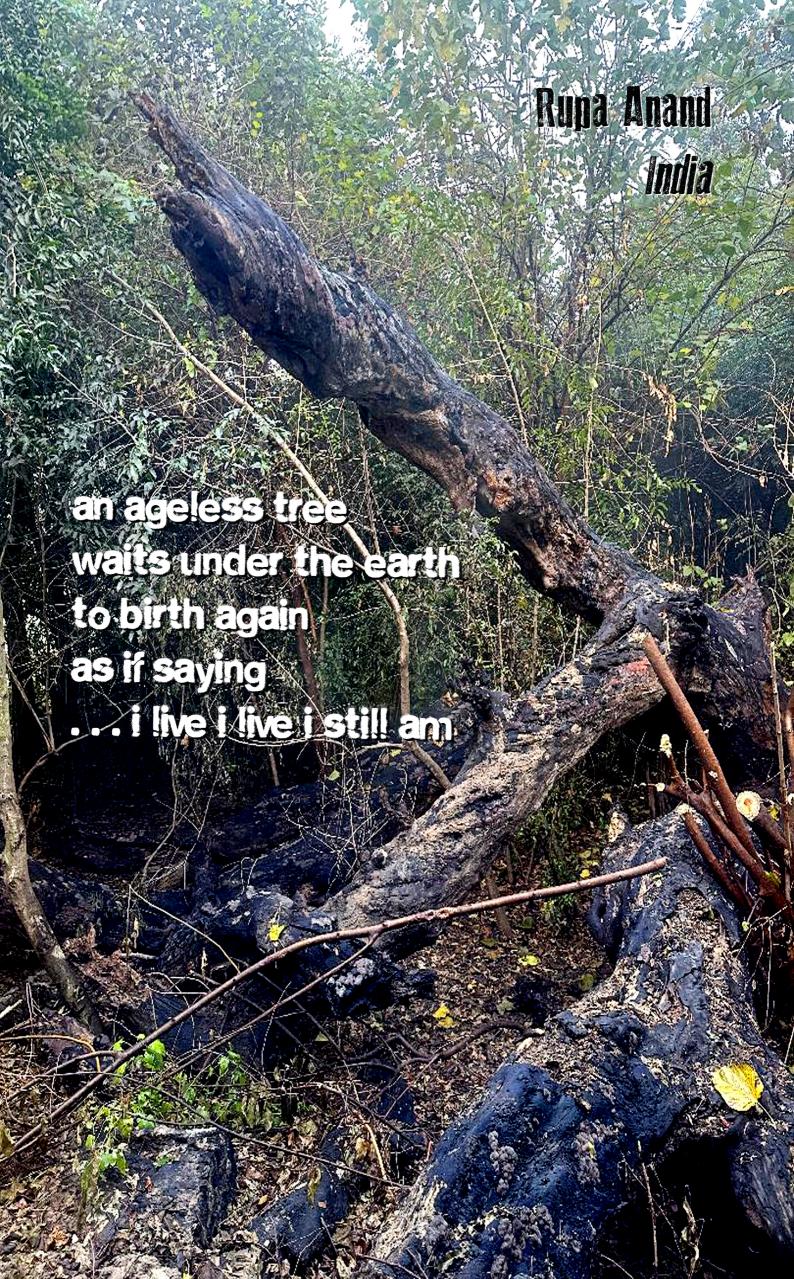
Stephen J. DeGuire California

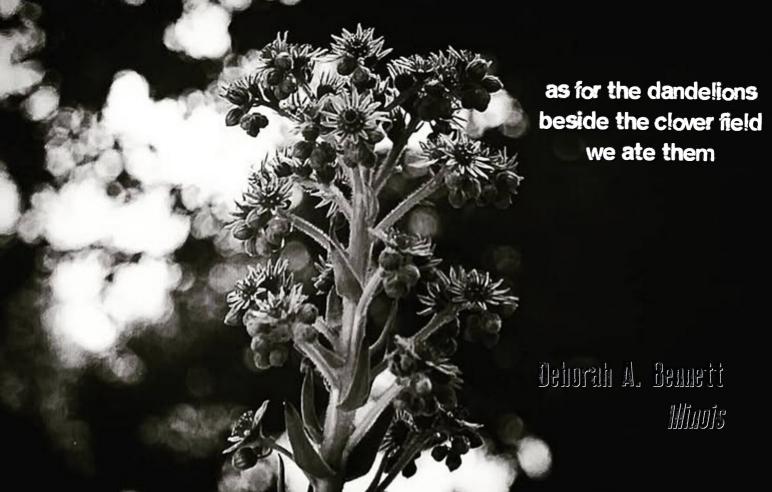




russian olive trees
bringing old relatives home
for the holidays

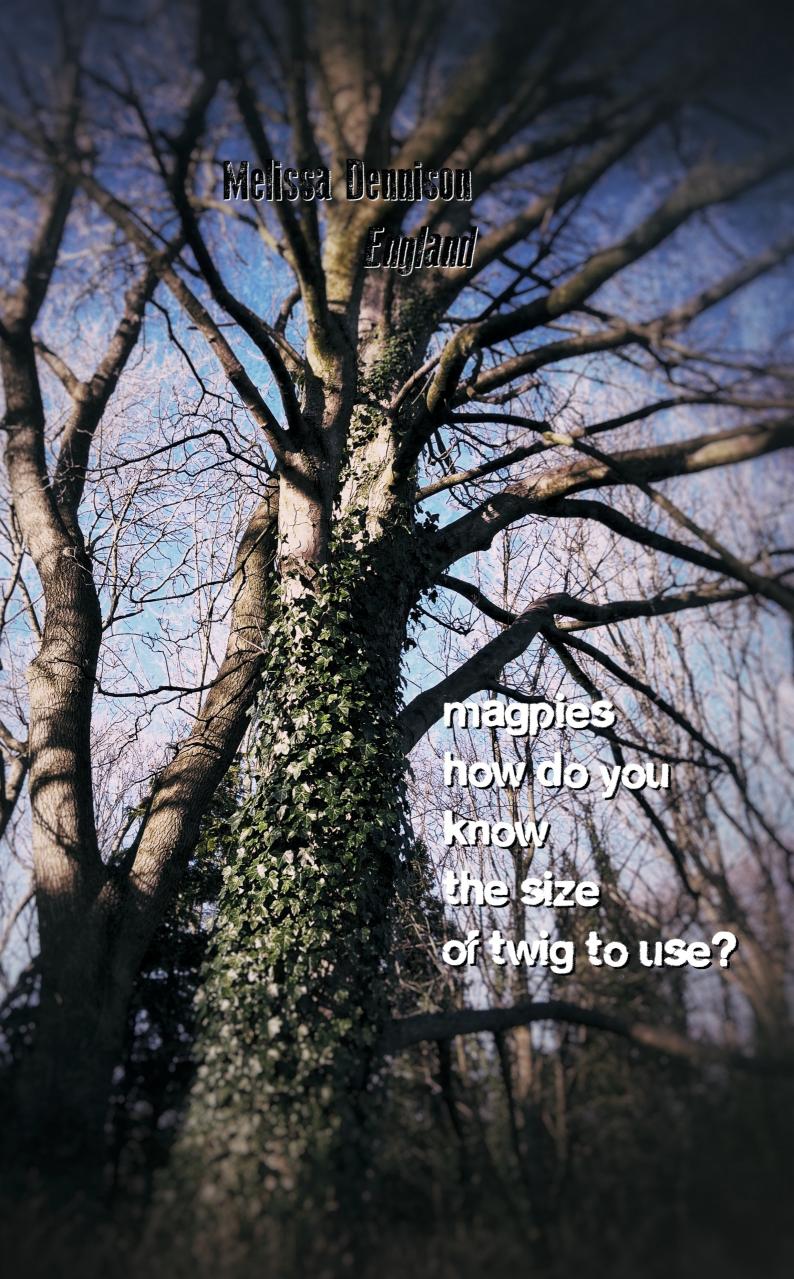
Sara Plain *Minneapolis* 







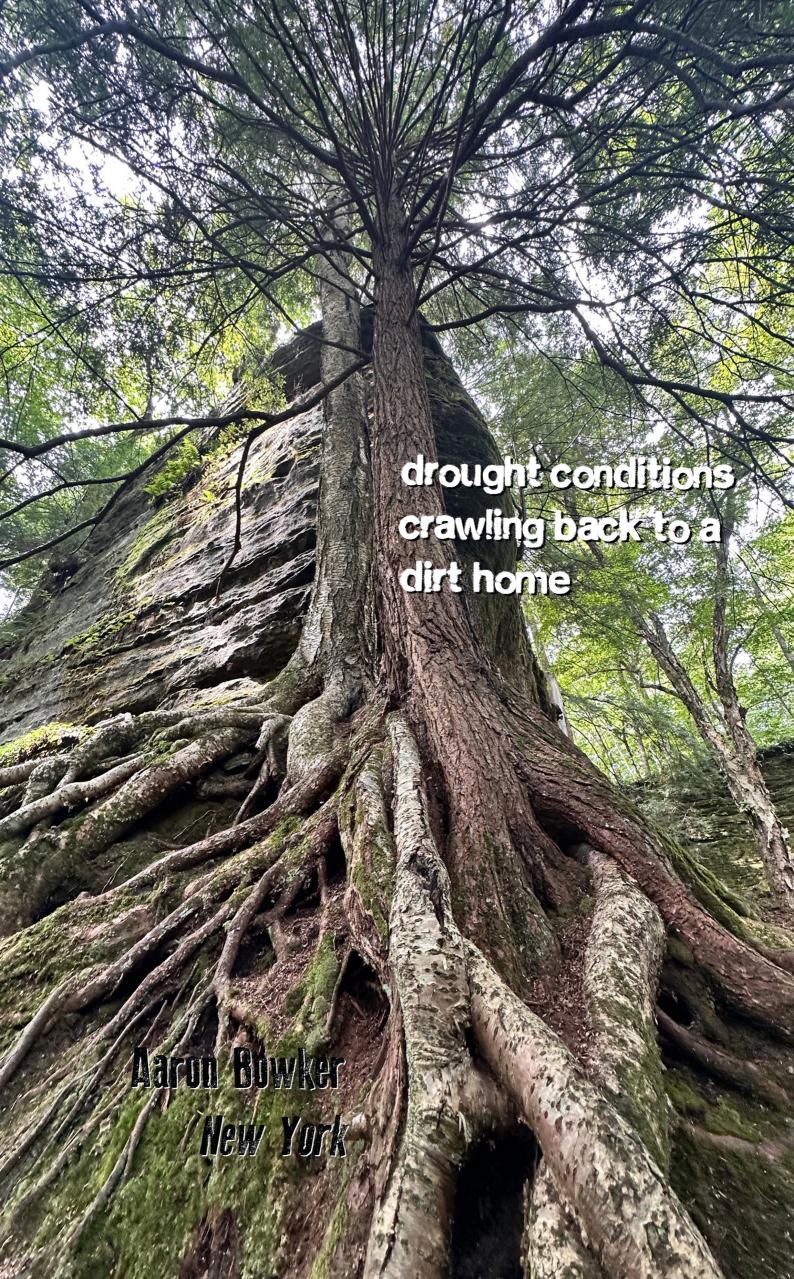






rooted in tongue your name



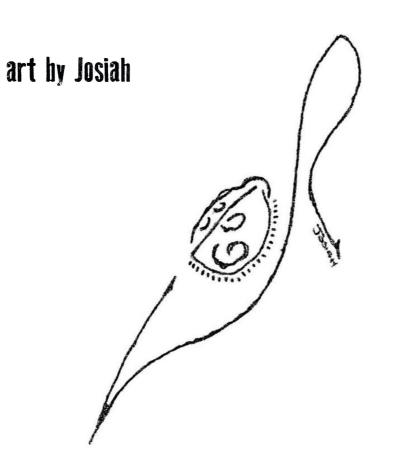






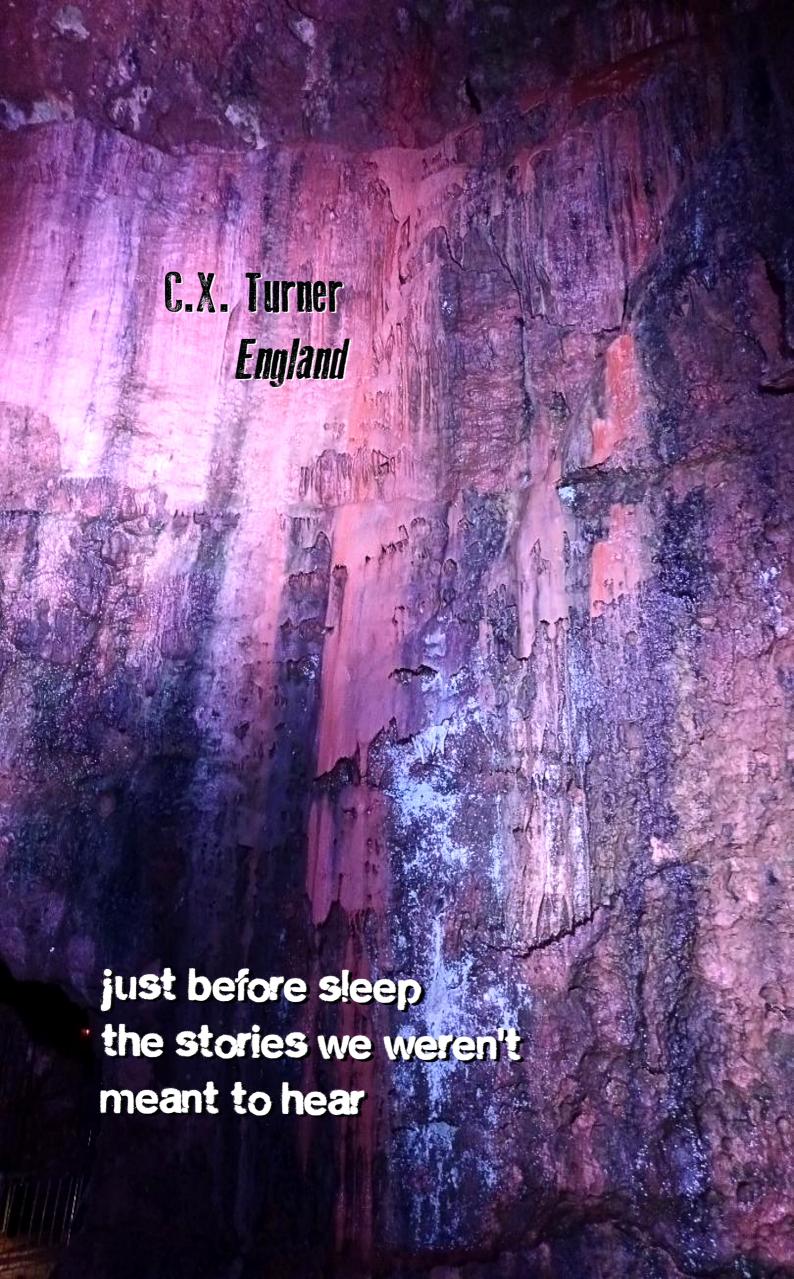


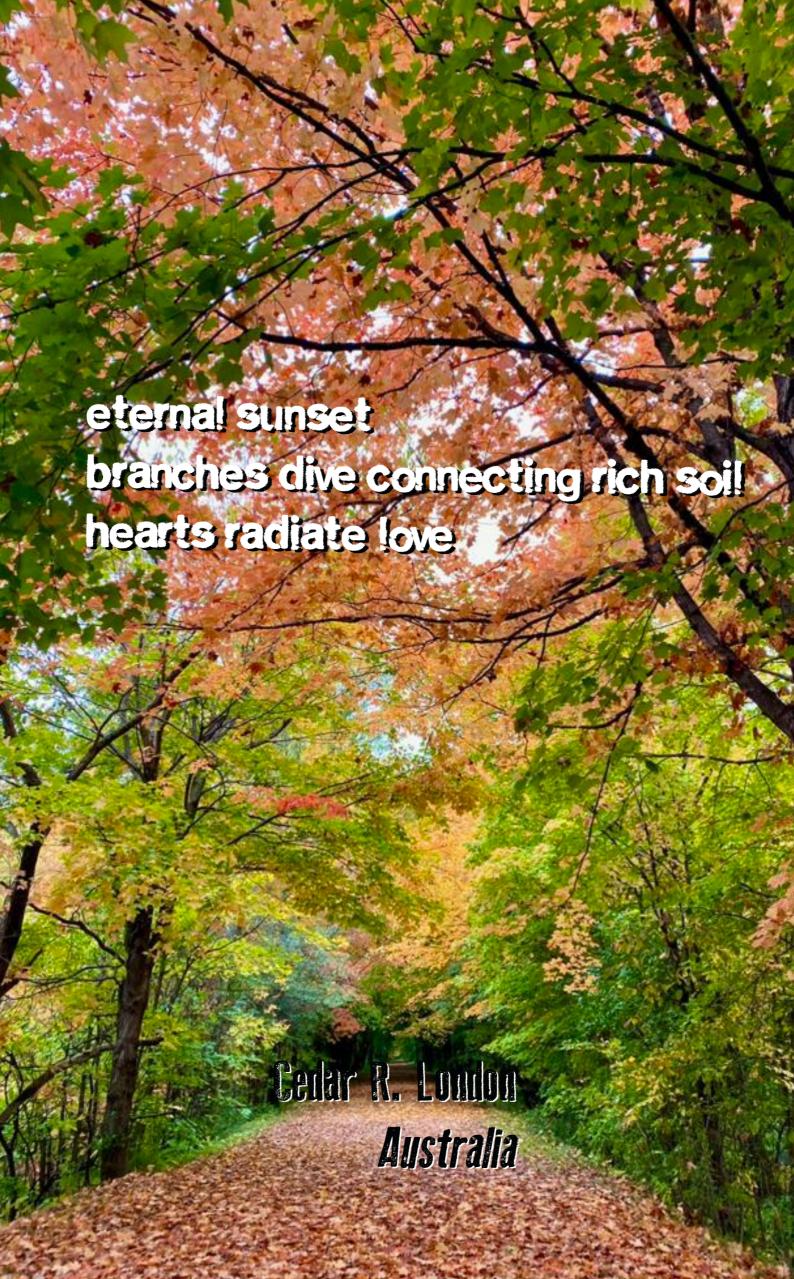


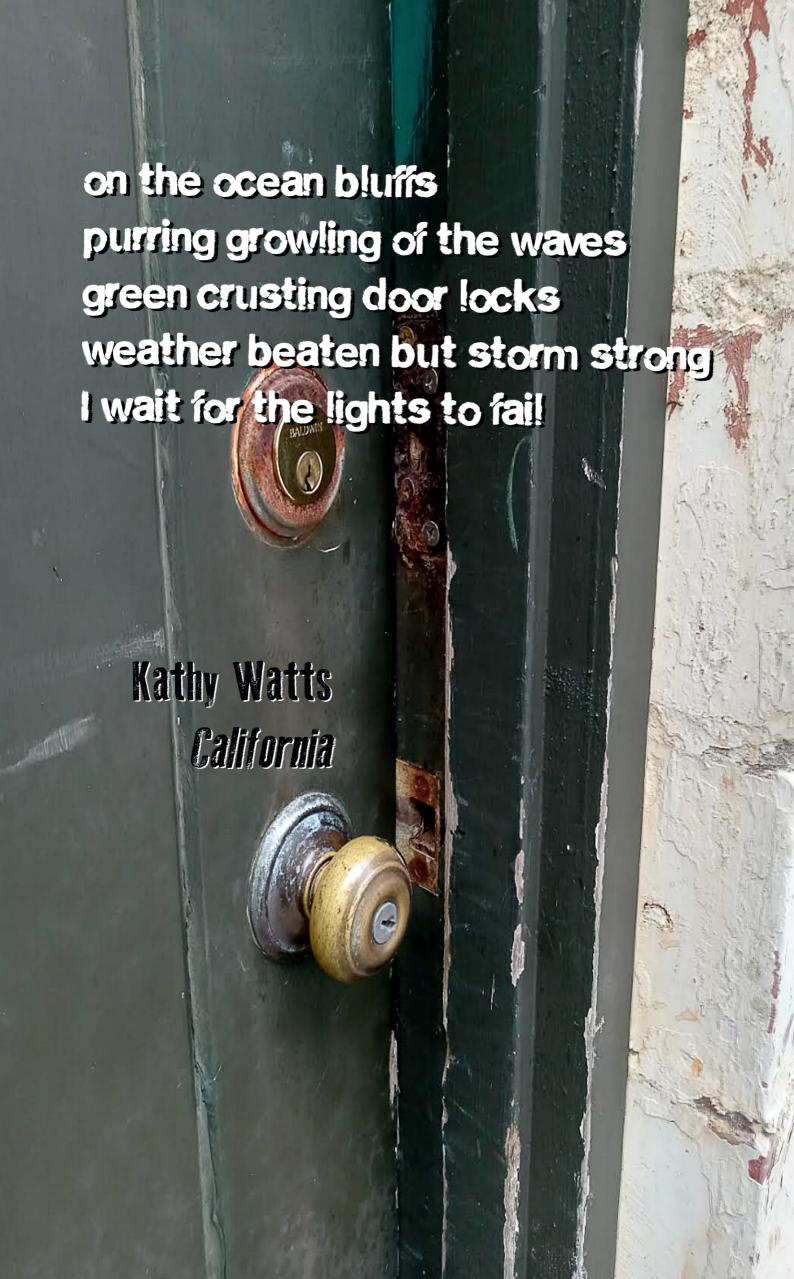


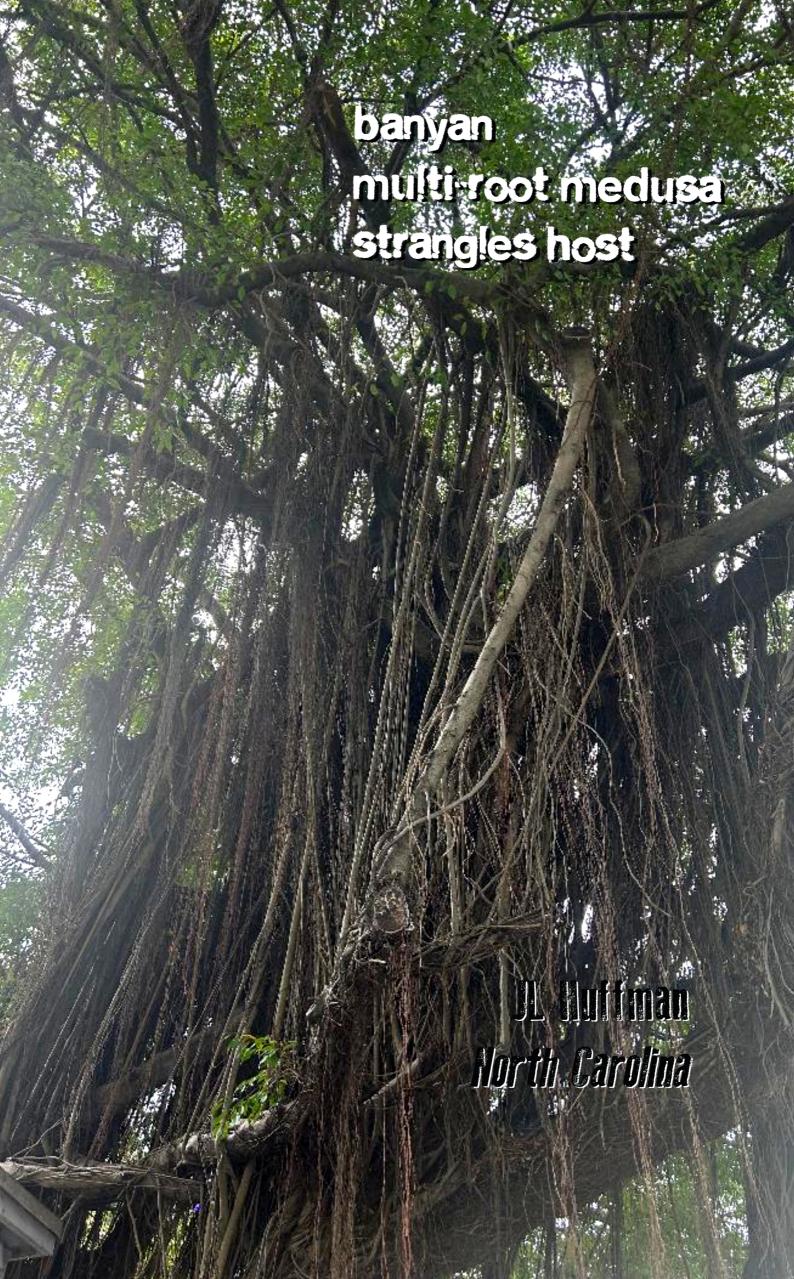
ทบฤลเลิงกานๆ พุหล สุทล ขอสุยสุด ลุทองสุ ลอนเล เตลยล

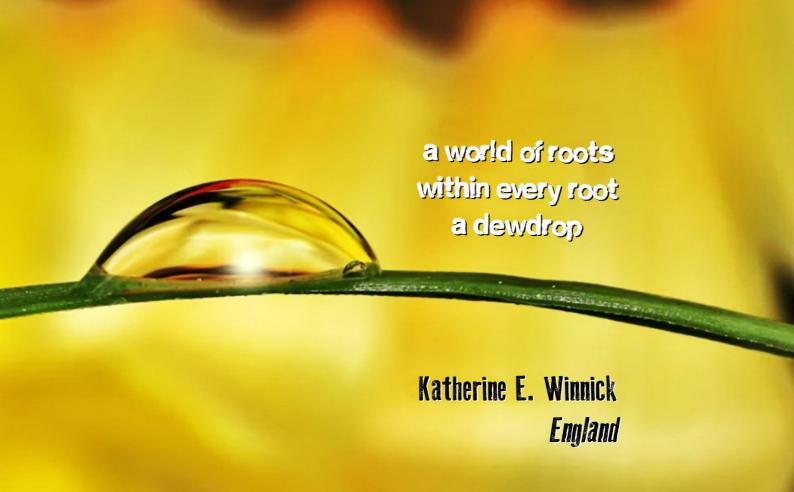
C. Oulens *India* 







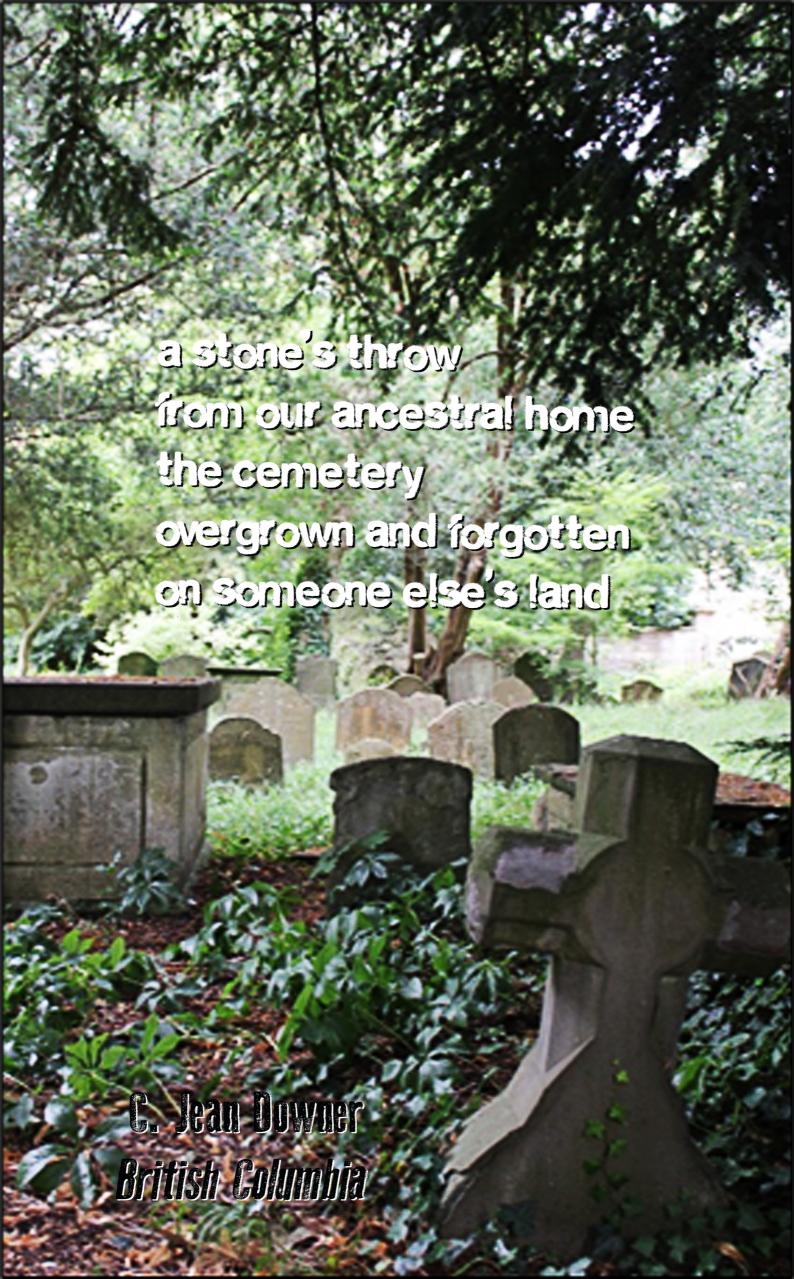




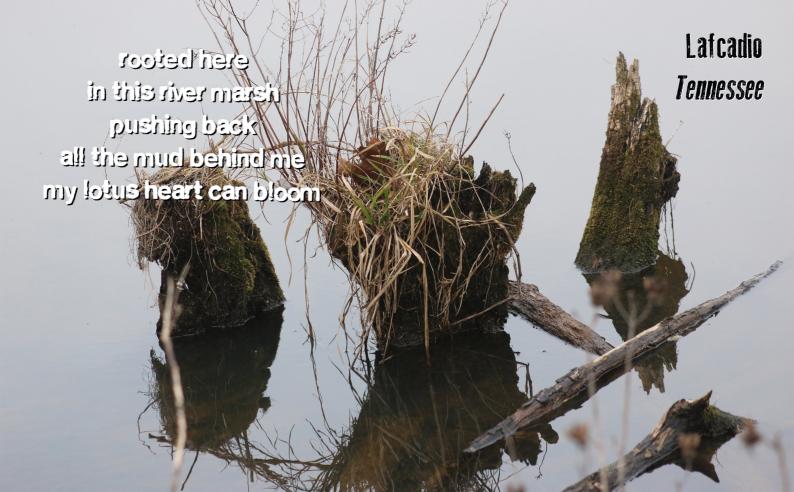
## holding onto its scent the colour deeply rooted











## Cutro

Roots, they bind us to the past and cement us in the present. Each can be both bolstering and stifling in various ways, but we are linked to them in many senses inextricably, invisible though peculiar tendrils may often be. Hs our contributors have demonstrated expertly in different compelling manners throughout the length of this enjoyable outing, while we are never the same person stepping into that precise splash of river at one given time, nonetheless said body of present in motion has been existing since time immemorial started with a bang, its contents able neither to be created nor destroyed, and without difficulty may be sighted in the distance flowing around a bend back towards the source. There is nothing new under the sun, a king once postulated, and just so each of our unique experiences and circumstances could be thoughtfully traced historically, chromosomally, epigenetically to our forebears (and the larger societies and cultures in which each played active roles in), their glories and upsets, and the tumultuous universal zeitgeist comprising in toto time's mercurial arrow. Reconciling the linear and the cyclical has represented one of our species' greatest challenges, many scholars and thinkers' lives' works. Heterodox salutes the talented poets within who have truly done yeoman's work toward grappling with these lofty questions, in scales micro to macro.

The hokku itself served as the formative seed, primordial promethean spark which set off the wildfire of linked verse poetry, literary communication in the forms' nascency, which makes recent English rediscovery and increasing embrace of kasen and tan-renga so exciting. Similarly, before its somewhat eclipsing in contemporary usage the tanka popularized micropoetry in Japan for eons and fostered extraordinary traffic in ideas and communication about the eastern (and later blazing valuable trails into the western) world. In exhibiting haiga/shahai/photo-haiku (along with waka equivalents) it's also intriguing to note the energetic magnetism of force generated, whether attractive or repulsive, between words and imagery, and to consider the resulting effect of ekphrasis at such intersections, whether linking or shifting, and either moving towards or from one half of the collective equations the discrete pieces, covalently bonded halves represent in sum. Finally, it behooves us to note the continued importance and primacy of seasonality in our travels across sound units and their essential cuts, a refined and studied appreciation for time and how it is articulated via elements, formalizing and codification via kigo and saijiki, kiyose and overarching categories has gradually engendered what amounts to almost a unique language and means of description, lens for observing all its very own, which is supple and polyglot and may be adapted to every tongue, for any environment or occasion. I encourage you each to continue stretching out towards the sun, but also protect and safequard your roots, personally and as a practitioner of time-honored traditions. Success in expansion truly is predicated upon firm foundations after all, and the brilliant writers, photographers, and artists showcased herein (and the styles they exemplify)

boast particularly formidable bedrock! Ad astra...

#### Australia

Emma Datson Cedar R. London

#### Borneo

Christina Chin

#### Canada

C. Jean Downer Jahnavi Gogoi Biswajit Mishra Isabella Mori

#### England

Melissa Dennison John Hawkhead Robert Mingston Grace Mckie C.X. Turner Katherine E. Winnick

#### India

Rupa Anand Sarang Bhand Nancy Brady Lakshmi Iyer Anagha Mhatre C. Oulens Neena Singh Nitu Yumnam

#### Italy

Barbara Anna Gaiardoni

#### Taiwan

Andrew Brindle

#### United States of America

Deborah A. Bennett Jerome Berglund Aaron Bowker Stephen J. DeGuire Adele Evershed Michael Hough JL Huffman losiah Lafcadio Linda L. Ludwig Marjorie Pezzoli Sara Plain Miera Rao Bonnie | Scherer Robin Smith Leon Tefft Nathy Watts Jianging Zheng

